

Kennett Middle School
Eighth Grade Summer Reading Requirements
2022-2023

Nothing fosters a culture of readers like the power of choice. With that in mind, our goal for summer reading is for students to explore new genres and authors by picking novels that truly interest them. Regardless of what level Language Arts you are taking next year, **you are expected to read a minimum of two novels that are sufficiently challenging to you as a reader.** Be prepared to work in small group discussions and complete in-class writing activities related to your novels at the start of the school year.

Here are some of our 8th grade teachers' favorite middle level and YA reads:

Mrs. DiMascola	Ms. King	Mrs. MacNamara	Mrs. Madigan
<i>Counting by Sevens</i> by Holly Goldberg Sloan (RF)	<i>The Truth as Told by Mason Buttle</i> by Leslie Connor (RF)	<i>Girl Stolen</i> by April Henry (RF)	<i>One for the Murphys</i> by Linda Mullaly Hunt (RF)
Books by Jason Reynolds (<i>All American Boys, Long Way Down, Ghost, ...</i>) RF/NV/F	<i>The Poet X</i> by Elizabeth Acevedo (NV/RF)	<i>Everything, Everything</i> by Nicola Yoon (RF)	<i>The Secret Story of Sonia Rodriguez</i> by Alan Sitomer (RF)
Books by Kwame Alexander (<i>Booked, Crossover, Rebound, Solo</i>) NV/RF	<i>Enchanted Air: Two Cultures, Two Wings</i> by Margarita Engle (NF/NV)	<i>I Will Always Write Back</i> by Caitlin Alifirenka, Liz Welch, and M. Ganda (NF)	<i>Code Talker: A Novel About the Navajo Marines of World War Two</i> by Joseph Bruchac (HF)
<i>The Curious Incident of the Dog in the Night-time</i> by Mark Haddon (M)	<i>The Hazel Wood</i> by Melissa Albert (F)	<i>Everyday</i> by David Levithan (F)	<i>Black Birds in the Sky: The Story and Legacy of the 1921 Tulsa Race Massacre</i> by Brandy Colbert (NF)
<i>The Green Bicycle</i> by Haifaa Al Mansoor(RF)	<i>Matched</i> by Ally Condie (SF)	<i>The Thing About Jellyfish</i> by Ali Benjamin (RF)	<i>Red Rising</i> by Pierce Brown (SF)
<i>The Unwanted: Stories of the Syrian Refugees</i> by Don Brown (NF/GN)	<i>Locomotion</i> by Jacqueline Woodson (RF/NV)	<i>The Selection</i> by Kiera Cass (F/ RF)	<i>Aristotle and Dante Discover the Secrets of the Universe</i> by Benjamin Alire Sáenz(RF)
<i>The Count of Monte Cristo</i> by Alexander Dumas (HF)	<i>Bruiser</i> by Neal Shusterman (F/RF)	<i>Marley and Me</i> by John Grogan (NF)	<i>Refugee or Allies</i> by Alan Gratz (HF)
<i>Free Lunch</i> by Rex Ogle (RF)	<i>They Call Us Enemy</i> by George Takei (NF/GN)	<i>The Scorpio Races</i> by Maggie Stiefvater (F)	<i>Legend</i> by Marie Lu (SF)

RF: Realistic Fiction

NV: Novel in Verse

NF: NonFiction

F: Fantasy

SF: Science Fiction

HF: Historical Fiction

GN: Graphic Novel

M: Mystery

For more guidance choosing a book, check out the resources below.

- [Common Sense Media](#)
- [Coretta Scott King Award Winners](#)
- [Newbery Medal and Honor Books](#)
- [YALSA Book Awards and Lists](#)

It matters more to us that the students are engaged in and challenged by what they are reading than the titles themselves. Any age-appropriate title will suffice for the in-class activities at the start of the school year.

HAPPY READING!